

The Black Arts Company: Dance (BAC) was founded in 1990 and is currently Princeton's hottest, and only Hip-Hop dance company. BAC uses history, tradition, and dance forms from Africa, the Caribbean and Latin America, while blending them with modern, jazz, lyrical and hip-hop dance styles. Dance is BAC's unique way of fusing hip-hop for a new generation.



Princeton South Asian Theatrics (PSAT) is the nation's first South Asian college theater group. Our comedic plays are based on the shared experiences of South Asians growing up in the USA. Recent plays have tackled issues such as intercultural relationships, racism, and the stereotypical Asian grade-obsessed mentality – all through the lens of humor. If you enjoy overdone Indian accents and general hilarity, look for us at Tiger Night and audition in the fall!



Ballet Folklórico has been performing Traditional Mexican Folk Dancing since the 1980's. We seek to enrich Princeton University's cultural community by spreading an appreciation for Mexico's unique Folk Dancing Heritage. We invite students from all dance backgrounds to join! No dance experience is necessary! The Folklórico Familia performs both on campus and for the local community. Our annual dance show exhibits our full repertoire of traditional dances from various regions of Mexico. If you're interested in forming part of this vibrant Familia group, email us at flkorico@princeton.edu



Princeton University Ballet (PUB) was founded in 2008 as the student group dedicated to the art of ballet. In addition to our performing company, we also offer ballet

classes open to the entire University community. Please see more information about auditions, classes, and upcoming events including our first annual Nutcracker performance, on our website: www.princeton.edu/~puballet Look for us at Tigernight!



BodyHype Dance Company is a selective, student-run company recognized for its innovative choreography as well as an intimate connection with its audience. A close-knit family both in and outside of the studio, BodyHype values versatile and engaging dancers and we challenge all of our members to choreograph and perform in diverse styles. Come see us in action at Tigernight!



Princeton University Players (PUP) is proud to be the only entirely student-run musical theatre organization at Princeton! PUP allows students the opportunity to take part in all aspects of production, including direction, design, theatre management, and of course performing. As one of the largest Performing Arts groups on campus, PUP produces up to six musicals a year. You can participate in a show as much or as little as you want but once you're in, we're sure you'll want more!



eXpressions, Princeton's oldest dance company, is an all female group that performs a range of styles from hip-hop to ballet to contemporary. The dancers' training backgrounds include bunheads, ice skaters, and gymnasts. With themes like last spring's "Mind, Body, Soul" and fall's "Kaleidoscope," shows promise to be fun, colorful and entertaining—just like the girls. If you love dancing, be sure to audition for us on Friday September 18! For more info: www.princeton.edu/~dancexp



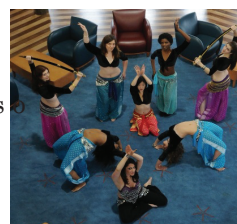
Princeton University Triangle Club (PTC) is the oldest collegiate musical comedy troupe in the nation (117 year tradition), and the only college group that creates an original, student-written musical each year that is presented on a national tour. Notable alumni include F. Scott Fitzgerald '17, James Stewart '32, David E Kelley '79 and Brooke Shields '87. Triangle is famous for its all-male drag kickline and presents its original show each fall at the McCarter Theater. www.princeton.edu/~triangle.



diSiac Dance Company strives to push the limits of performance and movement beyond categorization: whether it be contemporary, jazz, hip-hop, lyrical or modern. diSiac is honored to be the only student-run dance company that performs in the famous Berlind Theatre. Not only the dance opportunities, but also the diSiac dancers, with their diverse backgrounds and their varied assortment of other activities on campus, makes diSiac a consistently remarkable experience for its members. Visit us online! www.disiac.org



Raks Odalisque is Princeton University's Belly Dance Troupe. Raks began in 2000. The troupe explores various types of belly dance such as cabaret, gypsy, Egyptian, tribal, and Turkish, sometimes fused with hip hop and other dance forms. Most members of Raks Odalisque have no previous belly dancing experience.



Princeton Chinese Theatre (PCT) is an all student-run theatre company founded in April 2008, dedicated to performing Chinese theatrical arts and promoting Chinese culture. We are an enthusiastic group and welcome all students, whether interested in the language or the art form, to join our group to act or direct, or to provide technical support for our fascinating shows.



TapCats is Princeton's first and only tap dancing company! We cater to all different levels, therefore no auditions are necessary. Our goal is to have fun while learning from each other through technique classes, rehearsals, guest performances, our yearly show in January.



Triple 8 Dance Company is Princeton University's premiere East Asia dance troupe, whose varied repertoire includes traditional East Asian dance, hip-hop, martial arts, lyrical, and fusion dance pieces. Dancers of all experience levels are encouraged to audition this fall. Look out for our spring show, coming February 2010.



Princeton Performing Arts Council

See these groups and many more on **Tigernight!**
September 14th
10pm